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Rimuru Sword



This guide contains crafting notes for Rimuru's katana.

We will cover crafting techniques for:

- Katana blade
- Hilt detailing
- Accessories/spacers
- Sheath

For more tutorials around Rimuru, see the tutorial listing on my website:

<https://bigimotikcosplay.com/tutorial-listing/>

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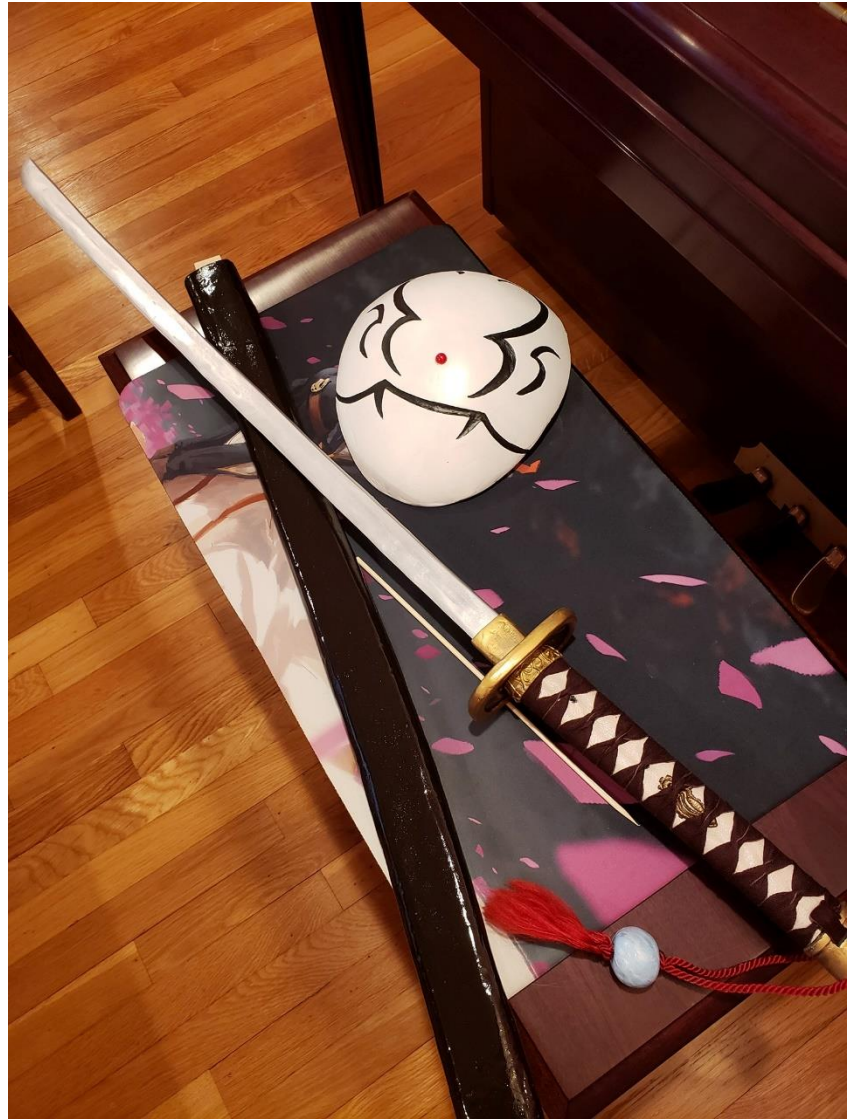
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Rimuru Sword

Materials:

- Balsa wood
- Craft foam (2mm)
- High density craft foam (10mm)
- Black worbla
- [Foam clay](#)
- Exact-o blade
- [Wood putty](#)
- [2-in-1 gray sandable filler](#)
- Course sandpaper [60/100](#)
- Finishing sandpaper [220/400](#)
- Polishing sandpaper [600/1500](#)
- Acrylic paint
- Enamel gloss spray paint
- Gloss sealer spray
- Silver and gold Ruff & Buff
- Paper towels
- “Shoelace” trim
- Cotton wrap trim
- Rit Dye (Synthetic and All Purpose)
- Metal trays and tongs for dyeing
- Roped red cord
- Textured pleather
- Soft/pliable fabric paint
- Hand power drill
- Thin dowel rod
- Dremel with sanding attachments





Rimuru Sword



I used a [katana pattern by Solvash on DeviantArt](#). I cut 2 copies of the blade for double thickness and used Gorilla Wood Glue (sparingly!) to glue and clamp the pieces together.

I looked at [guides by piratecaptain on DeviantArt](#) to figure out the shape of the blade and then I whittled away the wood with an Exact-o blade until I had the shape. I used [220 and 400 grit sandpaper](#) to smooth everything out as I went along.



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Because the cuts were irregular, I used wood filler to smooth the surface. The “Finishing” sandpaper was great at smoothing down all the bumps and snags.

The final preparation was 3-4 thin layers of [sandable auto-filler](#), sanded down with the polish sandpaper.

Silver Ruff & Buff was rubbed into the blade using paper towels.

The blade required several layers of Ruff & Buff and I re-applied occasionally when the sword rubbed up against the inside of the sheath.

NOTE: Make sure to use Ruff & Buff in a well-ventilated area. And always wash your hands thoroughly after use before handling/eating food.



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The hilt used the same pattern as the blade, but I adjusted it slightly to ensure the blade would fit in the hilt, but could still be removed.

A similar process to the blade was used:

1. Whittle into the shape, sanding along the way
2. Apply wood putty and sanding to smooth the surface
3. Add 3-4 layers of auto-filler and use the polish sandpaper to finish the surface





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From there I painted the hilt black in case the decorations had gaps.

Next I drilled the peg holes, first in the hilt, and then in the blade.

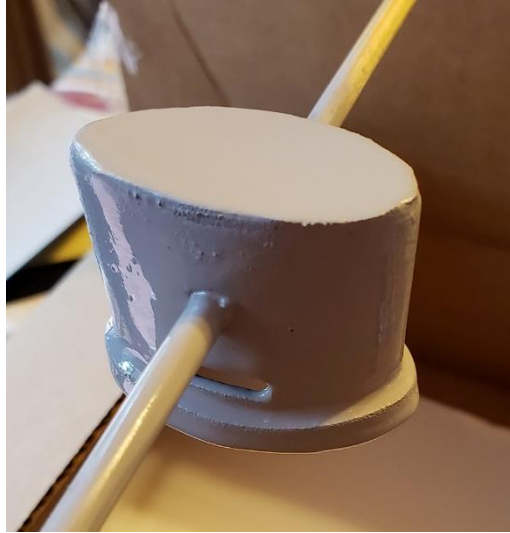
Next was the process of decorating the hilt:

1. Superglue the pleather onto the wood and cut out the holes
2. Paint with pliable sandy-colored fabric paint
3. Use 3D paint to make fake stitches along the sides





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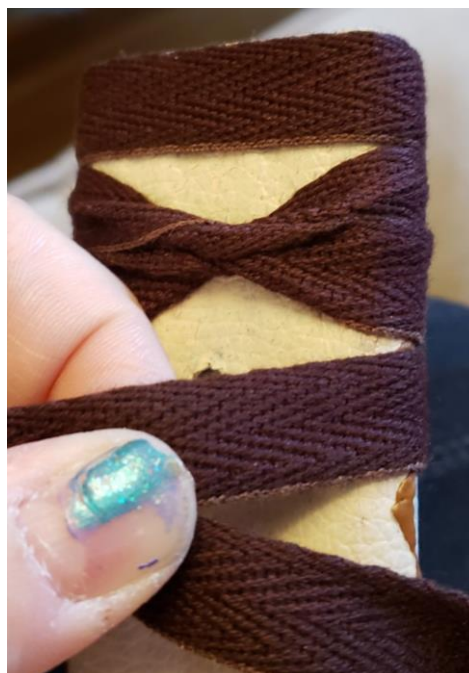
Then I created the hilt topper out of craft foam. Wood putty was used to smooth it out and auto-filler sealed the top surface.

I used gold Ruff & Buff, followed with a light covering of acrylic paint to heighten the shadows and edges.

Using [Lumin's foam clay](#), I created the charm in my own design. Since the material was already black, a quick blast from the heat gun to seal the edges was all I needed before applying 1-2 layers of metallic acrylic paint.



I looked up video tutorials online for how to wrap the hilt. Look up **“tsuka wrapping”**.



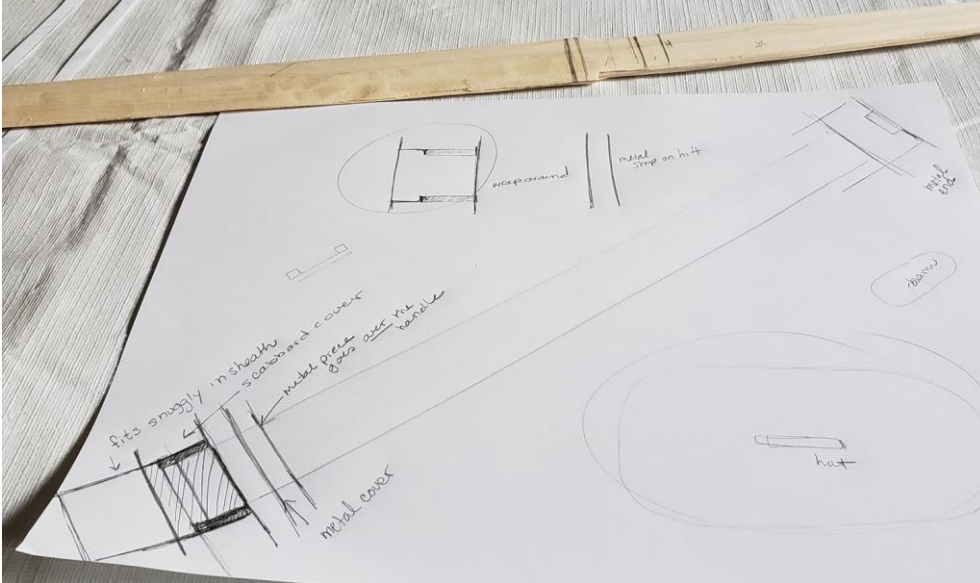
For the wrap, I could only find white cotton trim (0.5”), so I used Rit dye to color the wrapping.





Rimuru Sword

For the spacers and accessories, I patterned the pieces by tracing around the sword and hilt. I also drew inspiration from research I did online for [tsuba](#) and [habaki](#).



Next I created the pieces out of craft foam and covered them in black worbla.

Then I applied my standard surfacing technique:

1. Wood filler to fill the gaps
2. Sanding with "finishing" sandpaper.
3. 3-4 layers of sandable auto-filler
4. Polishing with "polishing" sandpaper.
5. Trace fine designs in 3D fabric paint.
6. Apply Ruff & Buff.
7. Touch up with metallic paint to emphasize the edges.
8. Seal with gloss spray.





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The sheath was patterned by tracing around the sword. I used high density foam and cut two layers, beveling the edges. Then I rounded the edges with my Dremel and sanded out the pieces where the blade would go.

Unfortunately, sanding the grooves in the sheath was extremely messy and I don't have any pictures.

WARNING: Sanding foam generates a lot of dust. Make sure to wear eye protection and a face mask to avoid getting the particles in your eyes/lungs! I also recommend doing this outside.



Then I wrapped the sword in black worbla and went through my surfacing process:

Wood Filler > Sanding > 3-4 layers of auto-filler > Polishing.

This time I used a high-gloss enamel spray in a dark walnut color to get the feel of lacquered wood.



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For the gold accent, I added craft foam to form the shape and then applied the same surfacing steps.

The only difference was I wrapped the sword in cling-film to avoid damaging the dark enamel spray.



The wraps were made out of “shoe-lace” type trim with a bit of stretch. I had to dye it to a green-brown color using Rit dyes and the same techniques as the handle wraps.

Once dried, I simply wrapped it around the sheath. I avoided gluing it down in case I wanted to change the ties at a later date.





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The finishing touch was the bobble. This was formed from Lumin's foam clay, treated with my surfacing technique, and painted with acrylics. I sprayed with the high-gloss sealer to give the impression of glass.



The cord was off-the-shelf. I tied the knots around the bobble and then use No-Fray to prevent the tassel from unraveling. I brushed out the end of the tassel and gave it a quick iron to flatten the threads.



And that's it! Hope you found this guide useful!



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