



Rimuru Tempest – Mask Construction Notes

This guide is a reference for how to make Rimuru's mask from That Time I Was Reincarnated as a Slime.

Unfortunately, this is NOT a full step-by-step tutorial. This was a messy project so I wasn't able to take many work-in-progress pictures. Hopefully this will give you a sense of what I did.

Materials used:

- 1 balloon
- [Plaster strips](#)
- [Joint compound](#) (any plaster will do)
- [Wood filler](#)
- Dremel with sanding and etching attachments
- Acrylic paint
- Satin sealer aerosol spray
- Sand paper (various grit)



Get Connected



Instagram | [bigimotikcosplay](#)
Work-in-progress pictures

Facebook | [facebook.com/bigimotikcosplay](#)
Photo Albums: WIP, references, project files

Website | [www.bigimotikcosplay.com](#)
Costume portfolio, content archive



Rimuru Tempest – Mask Construction Notes

Part 1: Basic Shape

I inflated a small balloon to slightly bigger than the dimensions of my head and laid down several layers of plaster strips.

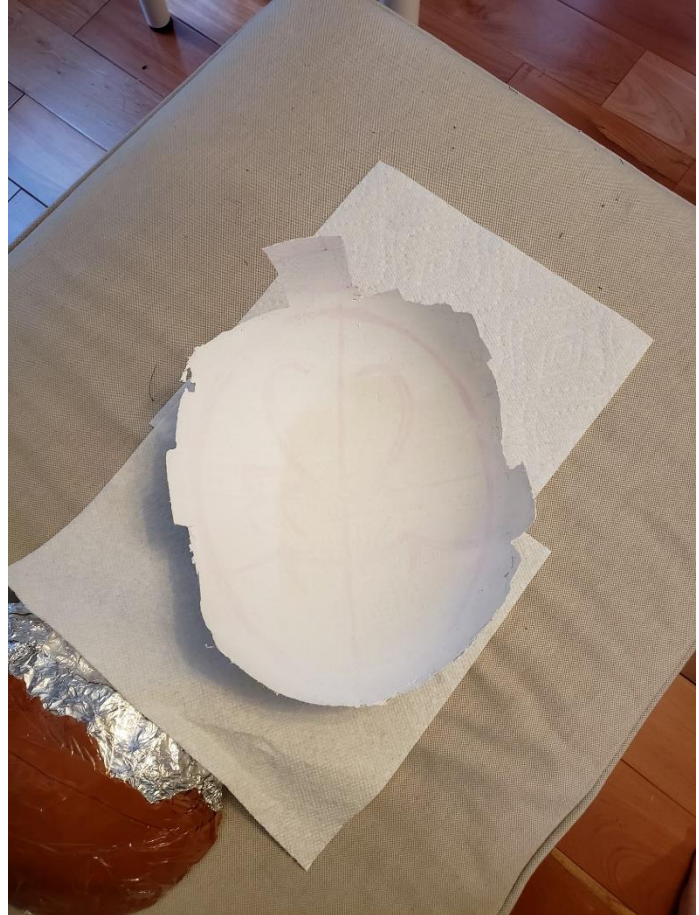
Fun fact – I drew the original design outline in sharpie on the balloon. You can see in the picture that the design transferred.

This really helped when I needed to trim off the outside edges.

Part 2: Layering

Next I applied copious layers of joint compound (i.e. plaster) until it was at least 0.25" thick over the entire mask.

To keep it as smooth as possible, I used a spackling blade.





Rimuru Tempest – Mask Construction Notes



Part 3: Sanding

I started with [Gator 60/100 grit sandpaper](#) to scrape off the hard shapes.

Then I moved to [Gator 220/400 grit sandpaper](#) to start getting the smooth surface.

But I needed to patch up a few places where I sanded away to the plaster strips or the plaster chipped.

WARNING: Do your sanding in a well ventilated area. Make sure to wear a face mask and eye protection. Protect yourself!

Part 4: Filler and primer

My magic serum for smoothing out stiff surfaces is the [Rustoleum 2-in-1 Gray Spray Primer](#). It's a sandable filler that can be polished and it's also a primer so you can paint right onto it.

I applied several coats of the primer to the core mask.

Then I went to town with the [Gator 600/1500 grit sandpaper](#). I went through a lot of it, but the end result was a shiny and hardened surface.





Rimuru Tempest – Mask Construction Notes



Part 5: Etching

I drew the mask pattern on with Sharpie for guiding lines and then carefully etched away the shapes.

Because the cuts were rough and went down to the plaster, I added some wood filler to smooth out the grooves.

Another layer of the 2-in-1 filler and polishing with the sandpaper and we were ready to paint.

Part 6: Painting

I sponge-painted the white acrylic paint on with many layers. The black was also acrylic.



Part 7: Sealer and Gem

I lightly sprayed a satin acrylic varnish. The gem was a sequin I found at my craft store and sharpied to be the right color red.



Rimuru Tempest – Mask Construction Notes

End Result

This project cost me around \$30 and took around 15 hours to complete.

