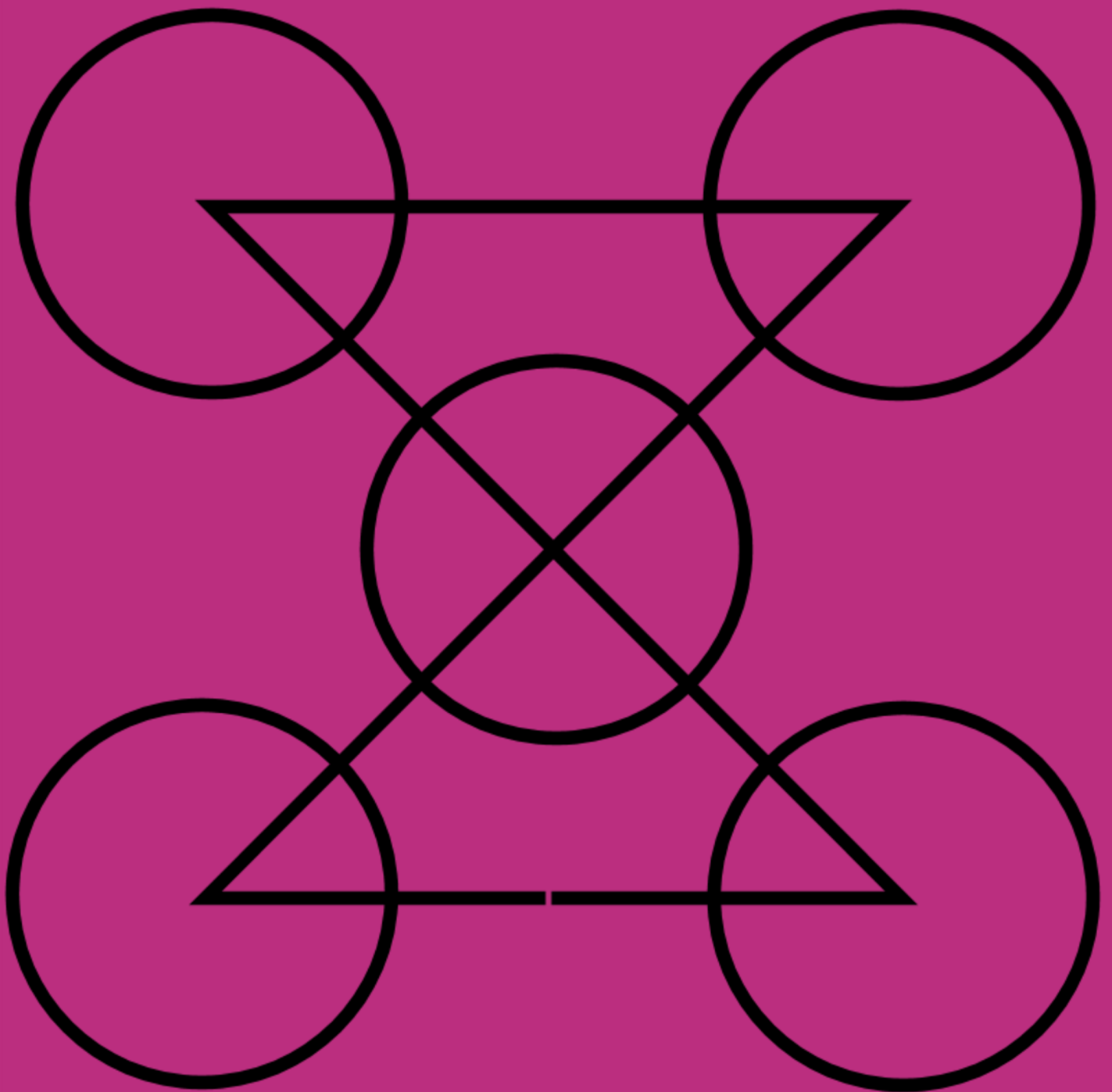


ZOFIS, ZATCH BELL!!!

BIGIMOTIK COSPLAY
COLOSSALCON EAST 2024
MASTERS



COSTUME BREAKDOWN



Bodice & Detached Sleeves

Quilted taffeta, beaded lower sleeves, custom patterns



Headpiece

Coif, wig piece, modified French hood
Pearls, beads, applique pieces



Robe

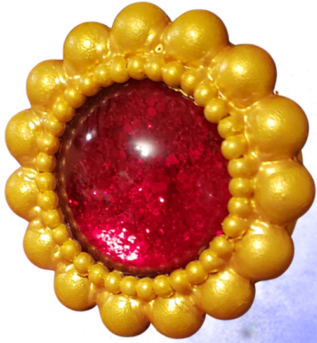
Hand painted panels
Embroidered back and side appliques
Fully lined
HTV embossed bodice panels



COSTUME BREAKDOWN

Brooch

Resin cast, sparkle back, set
in pearls & 3D fabric paint



Belt and buckle

Stamp-embossed velvet
3D modeled, printed, & finished



Book

Digital line art and printing layouts
Traditional book binding
Free-handed cover decorations



Chemise & Pants

Custom pattern
Pleating, shirring



Boot Covers

Custom pattern
Embroidery pattern
matching

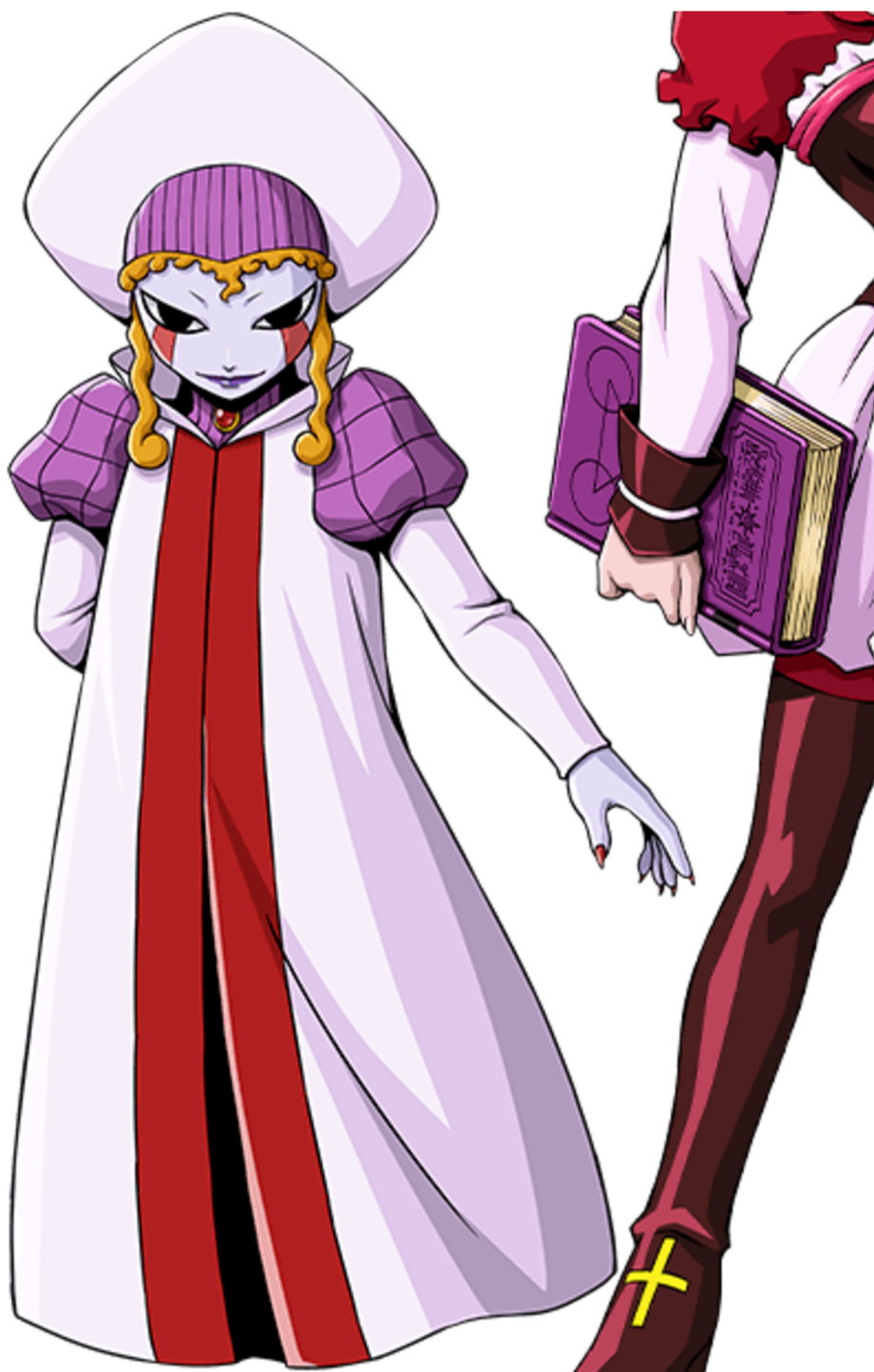
Mask

Cut, painted,
sealed



DESIGN REFERENCE & INSPIRATION

I combined aspects of Zofis' designs from the anime, manga, and games, while also drawing inspiration from *Romeo & Juliet* and the Tzar's Russian Costume Ball of 1903.



CHEMISE & PANTS



Custom patterns



Pleating and shirring



BOOT COVERS



Pre-embroidered material



Trim and details

BROOCH & BELT BUCKLE



3D modeled



Printed, finished



Resin cast gem



Painted bead setting

MASK



Started with store mask, trimmed eyes, mouth, forehead

Texture via 3D fabric paint
Acrylic paint and gloss seal

WIG & HEADPIECE



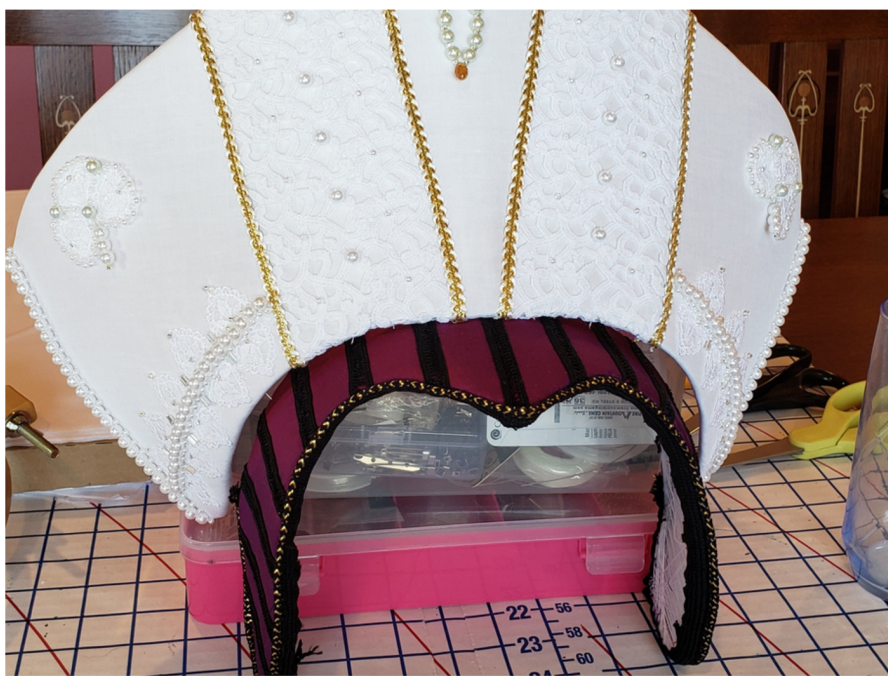
Extracted bangs
velcro onto a coif



Headpiece base - modified French
Hood pattern



Layers: plastic > felt >
lining > fashion fabric



Decorated with lace, pearls, beads, rhinestones, & lace appliques

ROBE - EMBROIDERY, EMBOSSING, PRINTING, MODIFIED PATTERN



HTV base



Satin stitching



Beading accents



HTV on the backside



Modified collar, front panels



Fully lined



3 Jacquard Lumiere colors



Roughing out patterns



Final colors

BODICE & SLEEVES



Custom patterns



Lined upper sleeves



Beaded, tied lower sleeves

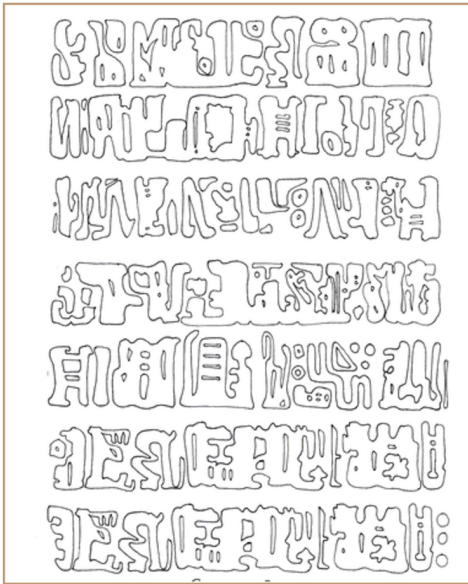


Quilted taffeta on bodice and puff sleeves

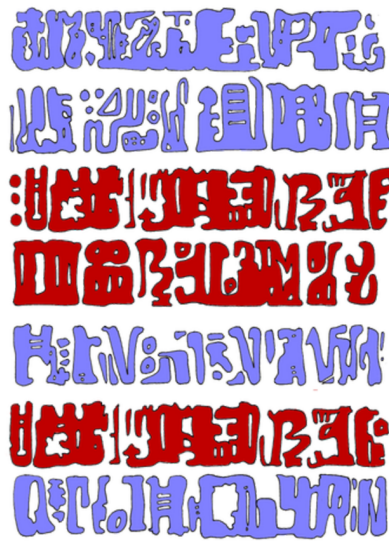


Flat lined, finished seams and hems

BOOK - GRAPHICS, PRINTING, BINDING



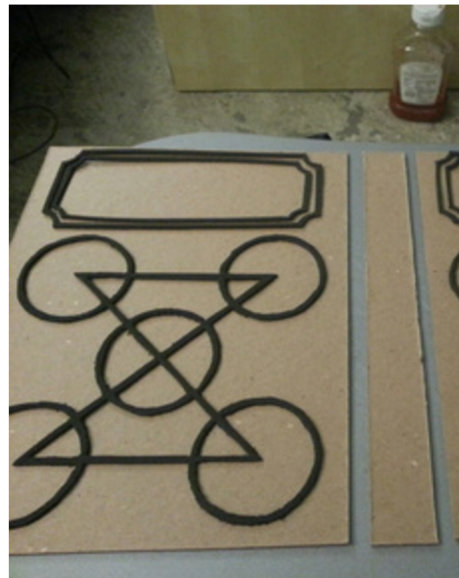
Drawing line art



Coloring pages, creating layouts, testing prints



Binding the block



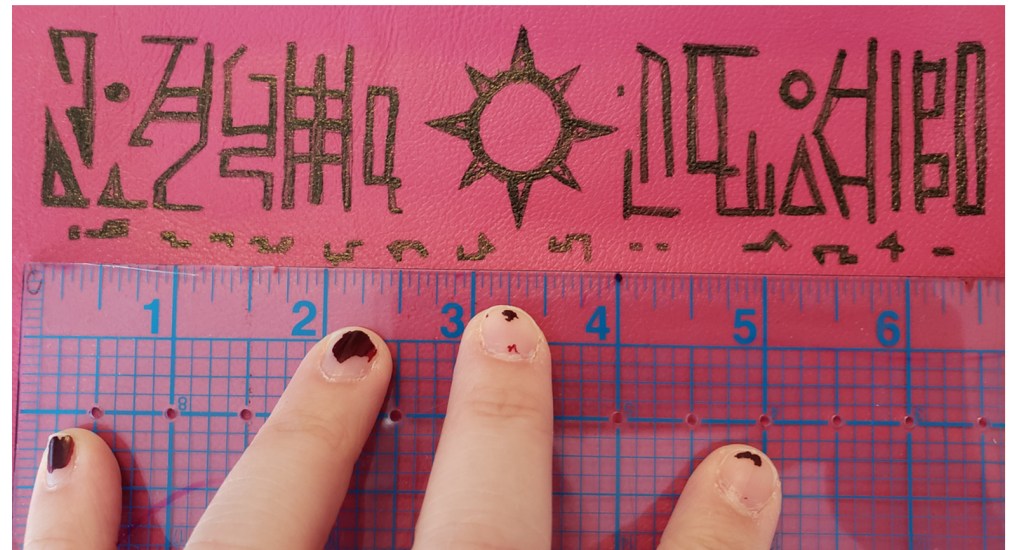
Cover pieces



Attaching cover fabric



Interior cover pages



Cover decorations

DISCLOSURES

Elizabethan Comfort Pattern - Margo Anderson

A. Comfort robe - mods: neckline, front panels

Elizabethan Accessories Pattern - Margo Anderson

B. Coif - mods: re-resized

C. French hood - mods: paste, veil

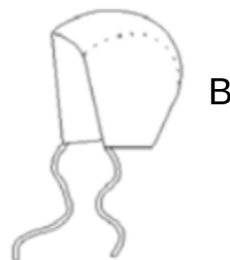
D. Store-bought mask base - Amazon
mods: hairline, chin, eyes, painted

E. Wig - Derek, Short Wefts by Arda Wigs
mods: extracted pangs, styles fibers

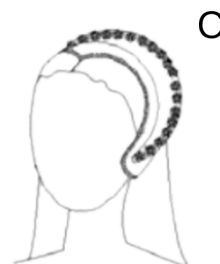
D



E



B



C



A

TECHNICAL SUMMARY

Robes	Accessories	Book	Hat & Hair	Chemise, pants, boots
Pattern drafting, modification	3D modeling, printing, finishing	Graphic design	Pattern modification	Pattern drafting
Tailoring, finishing	Velvet embossing	Printing	Wig work	Pleating Shirring
HTV Fabric painting	Painting Resin casting	Book binding	Beading, rhinestones	Finishing
Embroidery, beading, lace deconstruction, goldwork	Paper craft	Painting, thermoplastic	Millinery	