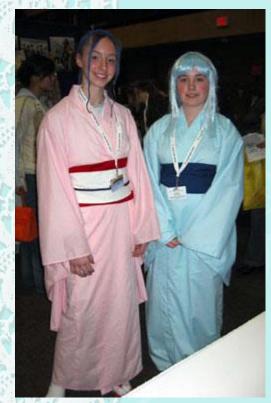
BIGIMOTIK

Julius Costume guide

Inspiration



Botan and Yukina Anime Boston 2004 (Photographer: unknown)

We wanted to keep the original colors and theme of the kimono, but branch into a Lolita/fashionista aesthetic.

We particularly liked and were inspired by Minnoux's designs from a post they made last November (2019).















Breakdown

Short jacket with semi-formal kimono sleeves with hand-painted floral patterns

Materials

Cotton, silk, wool, jacquard, satin, lace, embroidery thread, tulle Fabric/leather paint Pearls, beads, sequins Wig, wefts

Techniques

Drafting/draping
Kanzashi origami
Painting (fabric, leather)
Finishing
Wig styling
Necklace beading

Kanzashi and crystal accents

Wig with kanzashi (fabric flowers) to replace standard hair accessories

Apron-dress for full front covering, but open back design

Multi-tier ruffle skirt exposed at the hem and back

Custom colored heels and spat-inspired boot-covers



Detail Shots















Undergarments!







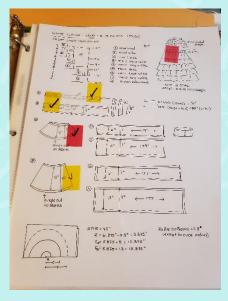


Patterns

Yukina had some draping (chemise, jacket, spats), but most of it was simple rectangles and circles. This meant a lot of mathematics to make sure hems hit certain tiers, there was enough trim to go around, how much ruffle was required etc.

Additionally, my primary fabric (blue) was a non-reorderable limited stock — with less yardage available than I needed. I ended up having to completely re-do the math to account for ¾ yard less than I had anticipated and had several rounds of planning Tetris to make sure I could get everything in.

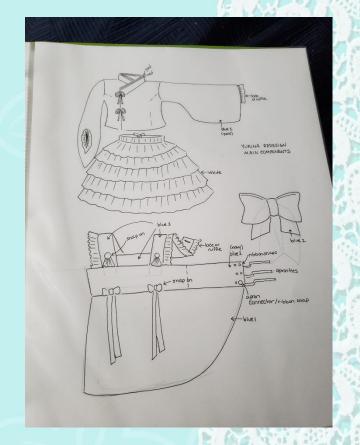
It was definitely the most tense cutting I've ever done! But I ended up with a bit extra – just enough to make a face-mask for taking pictures. ©













Textures and Accents

We originally wanted very detailed fabric, but when we realized that was going to be outside of our budget, we switched to finding muted materials and then painting the designs. Yukina's pattern is a combination of snowflakes and Japanese snow flowers.

For the obi, we agreed on something heavier, shinier and so I settled on a jacquard.

The shoes were painted with a custom color from mixing a few Angelus leather paint colors.

To give the textures some richness, there are beads, rhinestones, lace, fake fur, tassels, and twill tape in complimenting colors.















Kanzashi

Rather than make everything in Yukina's design about snowflakes, I wanted to use a strong floral theme, but keep it Japanese – hence the kanzashi or origami flowers.

I never made kanzashi before, so I had to do a lot of research into materials, different flower folds, experimenting with arrangement. Then I had to make a lot of petals. The costume uses two petal variants, but in different materials and sizes.















Yukina from Yu Yu Hakusho

Original Design Variant

Design and Costume by: Bigimotik Cosplay

Time: July – December 2020

Level: Medium

Wig – Luthien (CL-042) from Arda Wigs
Fabric, trim, ribbon – Mood, Fabric.com, Joann's
Embroidery floss – DMC from Michaels
Paint – Angelus Leather, Jacquard Textile & Lumiere from BLICK
Beads – Fire Mountain Gems

